

# English



We will be improving our writing using Mrs C's the Write Stuff. Each unit will follow a particular genre and lessons will focus on learning chunks to create a paragraph of writing. These paragraphs will build an individual piece of writing of the chosen genre. Each learning chunk will begin with either analysis of a text extract, drama, a soundscape, a film clip and/or anything else which will **'initiate'** a wealth of words/ phrase bank. This will be used by the whole class to create a **'model'**. Both of these combined with provide pupils a chance to **'engage'** and construct sentences of their

own, using words and phrases gathered in the beginning and the rules laid out in the model. There will be opportunity for pupils to **'deepen the moment'** for each learning chunk if they complete their sentences effectively with time to spare. Each unit will end with an independent write using the skills they have developed.

The writing genres we will cover in Summer Two;

## The lost thing - Narrative

Immersion to text					
<p><b>The hook -</b> introduce the story and understand the shape of the story through repeated practise.</p>	<p><b>Bottle top title</b> Paired activity to create our title</p>	<p><b>Design lost thing</b> Think about living things and junk modelling materials that could create their lost thing Create a lost poster</p>	<p><b>Road signs</b> Look at road safety signs and what they mean. Choose a sign to create</p>	<p><b>Story sequencing</b> Use the story pictures to create a whole class story map</p>	<p><b>Create lost thing</b> Using junk modelling, create their lost thing</p>

<b>Sentence stacking and experience days</b>	
<b>Teaching/ learning sequence</b>	<b>Steps to success</b>
A strange thing on the beach	Time adverbial, synonyms, adjectives and repetition for effect
Experience day	Generate technical terms and portmanteau words for our writing
Investigating 'the thing'	Technical words, portmanteau words and Kennings
Parents not impressed	Onomatopoeia and dialogue
Experience day	Growing friendship; explore the growing friendship between the boy and the thing and how he feels about it
Caring for 'the thing'	Similes, adverbs and conjunctions
Experience day	Radio advert; write a script for a radio advert for the Lost and Found facility at the Federal Department of Odds and Ends
Federal department of Odds and Ends	Nouns, complex sentence and time adverbial
Across the city and a mouse behind a door	Inner thoughts (rhetorical questions), prepositions and relative clause
A strange magical land	Fronted adverbial, verbs and repetition for effect and exclamation
A sad goodbye	Sounds, adjectives, inspirational quote
Back to normal life	Repetition for effect, pathetic fallacy and personification
Big Write	Creating our own fantasy world with remarkable characters

Climate action – Non-fiction magazine article

Sentence stacking and experience days	
Teaching/ learning sequence	Steps to success
Experience day	What is flooding? Research flooding and the impact that it has
Experience day	Natural flood defences; to find out about natural flood defences
Heading/ hook, subheading, fascinating fact and overarching idea	Time adverbial, alliteration/ list sentence and rhetorical question
Subheading and topic	Rhetorical question, verbs, list sentence
Subheading and topic, photograph	Alliteration/ verb, the suffix (ly) and conjunction (so)
Subheading and topic/ photograph	Adverbs/ verbs, expanded noun phrase/ adverb and preposition and adjectives
Experience day	Manmade flood defences; to find out about manmade flood defences
Subheading/ topic	List sentence, quantifier determiner, conjunction (which) and adjectives and verbs
Subheading, topic and photograph	Possessive apostrophes, adverbial starter and -ing verb starter
Experience day	Research what other think, gather powerful quotes and how to help
Question, special and speech bubbles	Rhetorical question, exclamation and warning, modal verb and use of inverted commas

<b>Reading</b> <i>Independent Group Class</i>	<ul style="list-style-type: none"><li>• Daily bug club guided reading sessions – each week will focus on a new chapter of a book, defining unknown words, answer comprehension questions which involves retrieving information, looking for clues in texts and character reflections/ getting to know the characters, create conversations, examine settings in the stories, words in contexts, application of the correct words in certain contexts and much more.</li><li>• Weekly VIPER (Vocabulary, Infer, Predict, Explain, Retrieve and Sequence/ Summarise) sessions to further enhance comprehension.</li></ul>
<b>Grammar/ punctuation</b>	Daily grammar sessions using writing from the previous lesson, we will immerse ourselves into grammar and punctuation, with a specific focus each day, we will practice and develop our understanding of correct grammar and punctuation. We will also be able to edit written work effectively.
<b>Handwriting</b>	<ul style="list-style-type: none"><li>• Sit correctly at a table, holding a pencil comfortably and correctly</li><li>• Begin to form lower-case letters in the correct direction, starting and finishing in the right place</li><li>• Form capital letters</li><li>• Understand which letters belong to which handwriting ‘families’ (i.e. letters that are formed in similar ways) and to practise these.</li><li>• Handwriting will often be linked to weekly spellings.</li></ul>